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SINGER, SONG-WRITER, MUSIC PRODUCER

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WEBSITE: WWW.RYANDSOUZAMUSIC.COM

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[🎵 For the full song story and creation journey, watch the Behind the Vibe series.](#)

**Song Title: So Close , But Never Near**

ISRC : CB-E7Z-25-00004

UPC : 057829613539

Genre: Pop -Ballad / Easy Listening

Tempo: 72 Bpm

Mood: Melancholic, Introspective , Emotional , Heartbreak, Regret , Longing , Together but apart , Lonely but hopeful

Key: C Major

Year & Date of release: 25 October 2025 , Single.

Copyrights certification of registration : Canadian Intellectual Property Office , registration no : 1237162

Name of Artist: Ryan Dsouza , Location – White Rock BC Canada

IPI Number: 1218336665, SOCAN

Email: [rdmusiccreation@gmail.com](mailto:rdmusiccreation@gmail.com)

Name of song writer : Ryan Dsouza , Location – White Rock BC

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Music Composer & Producer: Tony Dias, Location Mumbai – India

Email : [rositatony@gmail.com](mailto:rositatony@gmail.com)

Song registered with : SOCAN ( Publishing & Reproduction rights ) , Sound Exchange & Artisti ( Neighbouring rights for Canada & US )

### **Song Inspiration and story**

“So Close, But Never Near” was written in early November 2024, as fall gave way to winter. Sitting alone at the piano, the song began as a reflection on love, silence, closeness, and distance – the story of two people sharing a life, yet feeling miles apart.

It captures what it means to inhabit the same space while growing emotionally distant. Not about blame, but about the quiet gaps that can open within love. Through imagery of rainy windows, two coffee cups, and a sandcastle washed away by the tide, the song holds both the beauty and the ache of a love that lingers in distance.

At its heart, it asks: Why are we still here – so close, but never near? That question is where the song beats the loudest. Tender and reflective, it invites listeners to lean into their own memories – a mirror for anyone who has ever held someone close, yet felt alone.

The arrangement, created with Mumbai-based pianist and composer Tony Dias, is intentionally stripped back: piano, strings, and gentle percussion. No heavy production, no layered vocals – just raw emotion carried by melody.

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